

THE GOULD BLUE AND GOLD

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Commencement Plans Under Way

As commencement draws near, seniors and advisors turn their interests toward graduation exercises and speeches. Mr. Vachon, Mrs. Dyer and Mr. Ireland are directing the speeches, and plans for the theme for the speeches are now being considered, with fundamental intent being to approach a world problem and discuss its influence locally.

The students announced by Mr. Ireland recently as having maintained an average of ninety or over during their years at Gould will take part in the commencement program. Marilyn Judkins, valedictorian; Merle Noyes, salutatorian; and Charles Smith, who earned third honors, will talk on the subject chosen for discussion. Marlowe Farnum and Doris Sturtevant will give the invocation and benediction.

In speaking of the senior class in terms of scholastic achievement, the following deserve mention for having thus far earned an average of 85 or above in their studies: Doris Wermenchuk, Theodore Rousin, Aldana Dyer, Linwood Newell, Maureen Witter, and Ann Waterman.

Friday afternoon, June 9, the senior class, in a spirit of fun and student participation, present the class prophecies, gifts, and a few speakers. Then, topping this, will be the class picnic. Saturday features the alumni luncheon, Gould-Alumni baseball game, and commencement ball in the evening. Sunday, June 11, Baccalaureate and commencement exercises are presented, and, with the good byes and best wishes of friends and parents, the members of the class of '50 formally end their careers at Gould.

SENIOR PLAY IS "SKIDDING"

With rehearsals two or three times a day, members of the senior class are preparing their senior play. The three-act comedy chosen for this year is entitled "Skidding".

The title refers to the marriage difficulties of two sisters, played by Marilyn Judkins and Lidel Maxim. Their younger sister, portrayed by Jo Terriberry, has political ambitions which don't please her fiancé, played by Bob Hamilton. Judge Hardy, their father, played by Dick Marshall, tries to keep an impartial viewpoint, but it is too much for his wife, portrayed by Helen Keehwetter, who walks out after thirty years of happy married life.

Dick Klain plays with bounce and vigor as Andy Hardy. Laura Belle Bennett as the old maid sister revolts against her old maidism. Old Grandpa Hardy is portrayed by Fritz Norton. The vigorous politician who attempts to help Judge Hardy is played by David Kneeland.

Morris Foye is stage manager, Georgia Williamson, business manager, and Ann Lord is assistant stage manager and su-

Students Present Operetta



SCENE FROM MUSICAL "PICKLES"

—Camera Club Photo

The first school operetta, "Pickles" or "In Old Vienna," that Gould Academy has had for several years was presented by the Gould Academy Music Clubs on March 17, 1950. Under the able direction of Miss Griggs and Mrs. Dyer, the musical comedy in three acts was a big success. The large audience greatly enjoyed the solos, duets, specialty dances, and chorus numbers so excellently performed by the Gould students. There was a great deal of care and time put into the rehearsals, properties, costumes, and make-up; all of which made the comedy the success it was. Space does not permit us to give recognition to all those who gave so willingly of time and effort toward the operetta.

The cast of characters in order of their first appearance is as follows:

Hans Maier, Proprietor of the Wurtzelpraeter Inn,
Harley Merrill
Louisa, a waitress, Nancy Dupe,
Captain Kinski, Chief of Detective Bureau of Vienna,
Michael Boyd
Bumski, Frank Linnell; Rumski, Richard Emery; Kinski's faithful sleuths.
J. Jennison Jones, an advertising expert, Robert Norris
Jigo, a Hungarian Gypsy, Robert Tifft
Ilona, a Gypsy Girl,

Roberta Buck
Arthur Crefont, a young American Artist
Leslie Streeter
June Pennington, an American heiress,
Nancy Van Den Kerckhoven
Jonas H. Pennington, Proprietor of "Peter Piper Pickles,"
Robert Patterson
Lady Vivian Delancy, a charming English widow,
Beverly Lurvey

Specialty Dances
Czardas—Peggy Champlain.
Carnival Waltz—Marlene Anderson, Charles Smith.

Pianist
Cynthia Dunham
Chorus
Tourists, Burgers, Viennese Maidens, Waiters, Gypsies.

The students of Gould should be very proud of the extremely interesting and entertaining program they produced, a program enjoyed by all who saw it.

TRAMPOLINE STARS THRILL AUDIENCE

Thursday evening, April 6, at 7:30 P. M. a program which proved to be one of the most thrill-packed demonstrations of the year took place in the William Bingham Gymnasium. The public was invited and a fairly large crowd attended the exhibition. This sensational trampoline program was thoroughly enjoyed by all and it is agreed that there certainly was never a dull moment.

The two trampoline experts, who have taken part in exhibitions all over the nation, demonstrated Arabian, American, Circus and Competitive tumbling as well as German, Swiss, Czech and Danish routines.

Cont. Page 3, Column 1

NATIONAL HONOR SOCIETY

Members of the National Honor Society have recently been selected for this year. Membership in this society, which is sponsored by Mr. Ireland and members of the faculty, entails outstanding performance in four fields: scholarship, character, leadership, and service. It involves the manifestation of the degree of your active participation in extra curricular activities. Besides the tangible knowledge of the honor, in the shape of a medal received at the annual, formal initiation given by the headmaster and various faculty members, this year to be held on May 12, there is also the intrinsic value of this record on your college applications. The method of selection is to pick candidates from the top twenty-five per cent of the classes, on whom the faculty votes on individual ballots, the selected ones having fifty per cent approval before being able to join. Members of the present Senior class, who were chosen last year are: Marilyn Judkins, Dick Marshall, Merle Noyes, and Charles Smith. Seniors chosen this year are: Doris Sturtevant, and Simone Thomas. Juniors who were selected for this year are: Rosemary Kelly, Nancy Van Den Kerckhoven, Laura Wilson, Ted Chadbourne, Les Streeter, and Bob Norris.

pervisor of ushers, which will be chosen from the senior class.

With Mr. Thompson's able direction the rehearsals are coming along smoothly and when the curtain rises at eight o'clock, Friday evening, April 21, the actors will be at their best for a successful performance.

G. A. STUDENT ABROAD

This is Barbara Lawson's own story of her trip to England during Spring vacation:

"I flew over with my parents and landed at London Airport on March 18th. London impressed me the most. We visited St. Paul's Cathedral and Buckingham Palace. The palace was an immense building surrounded by gates and guards. We saw the Parliament houses, Westminster Abbey, and the Roman Baths. We went to Windsor Castle, but weren't allowed inside because the King was preparing to move there from Buckingham Palace.

"Here are a few of the interesting differences between England and the United States.

"They have four meals a day and about all they eat is bread and tea. They have telephone booths on every corner which are painted bright red and are always open. The schools are in poorer condition, and they have longer hours than ours. The streets are very narrow with tiny little cars all seeming to go on the wrong side of the road. Their clothes are about the same style, except that women's skirts are shorter and they aren't in the habit of wearing socks. England's favorite expression is "Wot a pity." They only difference that's noticeable in their accent and ours is that they leave out their "h's."

"The experience that impressed me the most was going to the Tower of London and seeing the Crown Jewels. They're very heavily guarded. No one is allowed to take pictures of them.

"The ruins have been cleared away in all of London, but it

GOULD OBSERVES CAREER WEEK

The week beginning April 3 was set aside as Career Week in Maine. Schools throughout the state showed movies which discussed the careers and professions which one may enter into for his life work.

Last Tuesday morning the movie "How to Get That Job" was shown during assembly. It was very interesting and even funny because it demonstrated what people applying for jobs do to spoil their chances of getting the position they desire. Everyone of the applicants had some fault, such as chewing gum, thinking that he knew everything or being impolite, which caused him to be received unfavorably by the interviewer. The impression one first gets of you is the most important.

The movie "Preparing For Your Life Work" was shown Thursday morning. It discussed the things which you should do in order to become a success in your work. First, one should know what he wants to do and then study the subjects which will benefit him the most. Very few people attain success in the world—only those who work the hardest.

hasn't been completely rebuilt yet.

"Southern England is different than northern England in that land is fenced off by hedges, whereas in the north it is marked by stone walls.

"One thing very noticeable about England is that the clerks, policemen, and people in general, are much more polite than they are in the United States.

"The trip was both educational and interesting."

THE GOULD BLUE AND GOLD

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EDITORIAL

SPRING—BEE-YOO-TIFUL SPRING!

Spring is here,
And that calls for at least one long, lusty, throaty cheer,
For Spring comes but once every Anno Domini
And those that revel in it find pleasant, but those who don't
cover the others with ignominy,
And they say that Spring is useless, that it does no good
except to connect the months that are summery with
those that are wintery,
But fie on these skinflintery,
They make me wince,
These sour, dour, pesky old skinflince.
For Spring is a most joyous time of yier,
For the Springtime skier.
He will say, Never say die, no, say onward and upward, to
the top or bust!
Then skid back down thru ice and slush and crust,
Never begrudging all this work, just
For a Springtime schusst.
Spring is the time when every kiddie
Likes to run to his mama and shout, Spring must be here,
I just saw a robin, or, Spring must be here, I just
heard a Katydid!

Then one day he runs home willy-nilly
To inform his dotting ma of the sudden appearance of a
daffy-down-dillie.

In the Spring we give thanks to the Master
For giving us the crocus and the lily and the jack-in-the-
pulpit and the aster.
Spring gives incentive to all society
To make at least a temporary show of piety.
When Spring comes, we all should rejoice in it,
When the sun is shining or when it isn't and the rain is
falling on the ground to moisten it.
Yes, Springtime comes each year but once,
But the best of all are the Springtime monce.

Spring is the time when everyone finds himself in a torpor,
Everyone, that is, be he prince or porpor.
Some dream about vacation, when they can go at last to the
sea-beside.
And others spend the time dreaming about the one who,
when they aren't, they wish they could be beside.

This is the time when the active verb "To Love" is made
more active,
And everyone feels so good that kindness and love people
are always doing an act of,
And it's a good thing everyone is feeling so generally sort
of amorous,

COMING EVENTS

April

Thursday, 20—Assembly program by Howard Cleves, "Animals in Color," 7:30 p. m.
Friday, 21—Senior play, "Skidding"
Saturday, 22—Chapman Club girls, Music Federation meeting. Portland, Maine.
Wednesday, 26—Baseball, Gorham, N. H., there.
Thursday, Friday, 27-28—5th six weeks exams.
Saturday, 29—Baseball, South Paris, there.
Saturday, 29—Track, Cheverus H. S., here (tentative).

May

Tuesday, 2—Track, open.
Wednesday, 3—Representative of Navy, boys, 11:15 a. m.
Thursday, 4—Community Concert, Rumford.
Friday, 5—Track, Edward Little H. S., here (tentative).
Friday, 5—Baseball, Norway, there.
Saturday, 6—State Music Festival (Varsity Glee Club), Sanford.
Tuesday, 9—Baseball, Fryeburg Academy, here.
Wednesday, 10—Assembly program, James Colleta, "Intrigue," 7:30 p. m.
Thursday, 11—Track, Farmington H. S., here.
Friday, 12—National Honor Society Banquet.
Saturday, 13—Baseball, Paris H. S., here.
Sunday, 14—Joint Concert, Bridgton Academy, Fryeburg Academy, Gould, here 7:30 p. m.
Tuesday, 16—Baseball, Mexico, here.

For it brings the odds down to about 100 to 1 against you if you're not particularly handsome or glamorous. Around this time every male concerning his feelings toward any particular female becomes quite a liar, In a valiant attempt to set her heart afire. Some at pitching woo are quite adept, And others are quite inept, But all try hard, for isn't it the season? And that's a good enough reason. Some make a hobby of chasing the girls, And they sweep them off their feet in a hurry and almost immediately are whispering sweet nothings and musing their curls. But others prefer to be a little less spectacular And they let love come gradually and conservatively; yes, they don't see a girl, find out her name then literally tackle her, No, they say the policy of slow surrender Is the best plan of attack when spending an evening with the chosen individual of the feminine gender. But still others say Girls aren't for me and they put on a show of stoical boredom, And then they feel of their pocketbooks which aren't very full, no, they're empty, and they grin ruefully to themselves and say and furthermore I can't affordom.

When Spring comes once again,
The women gird their loins for battle and go out to get their men.
Some would lead a man into making proposals which they could refuse, but which was nevertheless not premeditated, it was impromptu,
And they try to get him to do it before he realizes what a critical and embarrassing stage he has compta.
But others make use of, in a manner beyond reproach, The Oh, you big, bad, handsome man, you; take me and crush me in your powerful arms approach.
And some take to pouring over themselves perfumes more potent than ether
The spell of which, as the evening goes on, the male gets beneath and beneath.
But all enjoy thinking up new tricks and ruses, And some times you wonder what the use is.
But it's time for everyone to have his fling
When at last the year rolls around to Spring.

Spring is the season which uncorks poets' thoughts, And people trade their longies for pedal-pushers and thoughts,
And they say, Spring is the time for loving and they get busy doing it,
And they spend the rest of the year rueing it.
Spring gives you a certain feeling that no other season gives you, and every year it seems nicer than usual,
And if you say, I adore Spring, I'll say, I do too, and the feeling will be mutual,
For in the mind of this poor dunce,
The best of all are the Springtime munces.
And now, before this becomes a burden,
I think I'd better draw the curden.

B. N.

The Headmaster's Corner

NINE INNING PITCHERS

Two students were overheard discussing the baseball team in the corridor the other day and one said, "Our chances will all depend on our pitchers this year. We've got to get a pitcher, that'll last all nine innings."

The boy wasn't aware what philosophy he was expressing. Who, among us, has not spent good money for some device or gadget, beautifully finished in color and design, but suddenly goes "to pot" when put to the test. Somebody failed to go the innings in making it.

Unfortunately, many businesses are planned on a three-inning basis and many a worker gives only three inning service in his hope to "get by."

Too often a boy or girl will come to school and in his or her eagerness to make an impression upon fellow students and teachers will make statements and promises that cannot be carried through to a completion. I am sure you are all anxious about what your associates are going to say about you when you come to the end of the year. You are all more interested in building good opinion for more innings than three.

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UNDER THE CUPOLA

With winter fast departing, most of Gehring Hall's minds have turned to spring — most, that is. What about those busy Juniors who insisted upon having snowball fights with the sophomores when they were in the midst of a steam bath? What about those crazy girls who go skiing on Mt. Washington and come back with millions of black and blues? Cindy couldn't walk without hobbling for three days.

The occupants of the rooms in the "Detrimental Corner" have been trying to figure out what the bumping and thumping sounds are that have been heard shortly after lights out. Come to find out, it was Cookie in the pale moonlight, doing exercises to her roommates "Slow Boat to China."

Many curious people have asked Ann and Edie about the Bean Pot that is sitting in the middle of their floor. Ann and Edie would draw up a chair and tell the story of how the pot is handed from one senior class to another in one of the most sacred traditions. It has to set in the middle of the floor for the last term of the year. Each class

Continued from Page One
which they had demonstrated in national meets.

The trampoline stars' triple somersaults, side somersaults, flips, twists, bounces, swans and jack-knives amazed and thrilled the audience. The stunts they performed seemed unbelievable, yet they did them with apparent ease and grace.

Although Gould has owned a trampoline for several years, it is a comparatively new piece of equipment in most gymnasiums. It has in recent years become increasingly popular until now it is a modern physical education "must".

The experts not only demonstrated the different types of tumbling and national meet routines, but they also discussed how the tumbling was judged, the origin of the trampoline, comparison with ground tumbling, different teaching hints and many other interesting points.

An interesting feature of the program came when Clifford Larson, Lester Coolidge, Alfred Norton and Charles Smith were called upon to demonstrate on the trampoline.

All will agree that this was one of the most fascinating programs Gould has presented this year.

contributes small articles to its collection of pins, papers, and other odds and ends.

The Easter bunny was very busy this year. He brought all the Juniors candy eggs and put them under their beds. Jane and Janet had to pick the eggs out of glass, because Jane got mad at her transom and hit it with a shoe. On second, the bunny, in the form of Greta Gould, provided an Easter egg hunt. It was so good that no one ate any breakfast.

Roller skating certainly is the popular Sunday night activity. It seems several individuals have quite a time learning new steps. The results sometimes include plenty of flips, right Laura!!!

Spring is here and motorcycles are really a fad with a few of the Seniors. How come, Bucky, you go and come in a Chevy? Still your best bet, huh?

Who is the tall, dark, handsome, floor manager at Knotty Pine? No wonder there has been so much gab over such a nifty skater. By the way, Arlene, could that be the attraction every Friday night?

The Home Ec. girls are really in the groove this year in the lab. They have had quite a few dinners, and every one went over swell. But what happened to the brownies, Connie? I've heard they TASTED good regardless.

For many days before spring vacation, Holden Hall rang with talks of various activities various people would undertake when the blessed day would come. The day arrived, and the happy inhabitants of the dorm packed up their things and left. Ten days elapsed. Every body returned. A few days of relapses, and things returned to normal once more. Disappointment was reflected from everyone's face, for all had believed that the filthy white stuff called snow had long since disappeared. It takes a long while to adjust yourself from spring climates to little Alaska weather.

Our two geniuses, electrical, mechanical, or otherwise, Putman and Norton, have recently been spending long hours devoted to the perfection of WPN, call letters of Bethel's leading broadcasting system. Inter-dormitory communication may be on its way. The daily program consists of "Alabama Bound," the stirring theme song, a three inning baseball game by Jim Boyd Britt, and various commercials by a few characters.

Poor Henri is bewildered as to the whereabouts of his prized piece of apple pie. Reliable sources state that two enterprising seniors stole and devoured the tasty tidbit in order to teach the young man that to let everybody in on his secret is bad business.

After noticing a new bed spring in the foyer of Holden Hall, we wonder whose bed doubled for a trampoline the night after the act in the gym.

Well, now that vacation is over we must get back into the same old grind. The private third period Spanish classes seem to be carrying on as before. It's really surprising what can be learned in a class of this size, and Reona seems to be the teacher who has learned by experience. And speaking of Reona, her letters used to be addressed to West Virginia, but the other day one was seen addressed to Durham, N. H. Is this interest new or REnewed, Reona?

Janice, Patty, and Sandra can

be heard at almost any time complaining of broken backs and limbs. Could all this tumbling have anything to do with it? And just what is so fascinating about tumbling anyway???

Now that Bethel has gained some new residents, pedestrians don't have to worry about being mowed down by that gray Plymouth. It's been rumored that the driver was a bit reckless (?) at times.

Spring has sprung! Everyone is back to school again with a new expression on his face. I wonder what it could mean! You know the saying, "In the spring a young man's fancy—"

I know a group of freshmen that seem to have an unusually good time at the movies at the gym. Is that correct?

Circular skirts are going to be very popular this year. Some quite pretty ones have been worn already.

Left, right! Those words are familiar to the ears of the girls at Gould. From various reports, certain individuals find marching more difficult than handstands. Correctives also have had an unusual effect on some of the gym students. You may feel stiff but you look 100% better.

The new telephone books are out, Frankie!!!!

The second period civics class wrote a Preamble that, when you really think about it, has a lot of good points. Not to be out done the first period class invented some good (and bad) ideal communities. A few were outstanding with rubber roads and no bad people, weren't they, Don and Lala?

A lot can be learned from these lunch room conversations, too. The strange part of it is we never seem to come to any really definite conclusion, do we, Sylvia?

Lost during Varsity Glee Club: One poem written by G. F. M. If found please burn without reading.

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BLUE AND GOLD SPORTS

GOULD ACADEMY

APRIL 19, 1950

BOYS' GAMES

Department of Dillies

The major purpose of this report is to acquaint the curious public with the exotic games that take place most any afternoon in the boys' gym classes. They are often facetiously referred to as "Roderick's Real Rippers" by the unfortunate participants.

After a few minutes of rigorous warming up on a typical day, Joe will announce to his anxious students that today they play with the big ball. Enthusiasm immediately registers zero. As he leads them to the volleyball court, many develop short-order attacks of limps, sore feet, and general ache-all-over feelings, but their woeful pleadings are countered by Joe's happy smile and the comforting words, "It won't kill you." Into the court they go and the two teams take their places on opposite sides of the net. Joe throws the 36" diameter ball into the air and the battle is on. The game resembles volleyball in that the team with the most point wins. A point is scored when the ball strikes the opponents back wall. From here on things are different. The ball is propelled by the foot while the rear portion of the competitor is resting on the soft hardwood floor. One can move to any part of the court via the hands and posterior method so long as his opponent doesn't hamper him. With the flailing feet and bouncing backs, confusion comes to the fore. The human head or body is forever being mistaken for the ball. In the corners, avowed enemies take advantage of the few rules and beat each other to pulp. The most exciting part of the game is counting your bruises and floor burns after it's all over.

Another interesting game is volleyball. Of course Joe has perfected a variation to enhance the sheer joy of playing it. The two teams consist of the boys doubled up, one riding about on the other's shoulders. The advantage of this is you can wallop the ball downwards at a terrific speed. The effect of this is as devastating to the opponents as an air raid of a squadron of dive bombers. The boys take a rebound off the kisser without the slightest amount of whimpering. Mr. Roderick's beaming countenance gives them reassurance. Occasionally one of the riders may dismount, but the resounding crash is stifled by the wild war whoops of his joyful playmates.

Master of the Ring is a happy little frolic. A half a dozen or more boys are placed in the circle in the middle of the basketball floor sitting back to back. When Joe blows the whistle the brawl begins—no holds barred. If any part of your body goes out of the ring you are disqualified, a blessing to many. Cooperation plays a prominent part in this game of every man for himself. The more menacing individuals are ganged up on, the results sometimes being successful. It is difficult to tell whose leg you are twisting, but you spend your time figuring out who is twisting yours. As a spectator sport, it is rather dull, but it is enlivened by an occasional form being catapulted from the heap. Every once in a

Pastimers, Runners Work Indoors

SKIERS DO WELL IN U. S. E. A. S. A. MEETS

On the week end of March 4, Gould Academy sent three of its downhill and slalom racers to Cannon Mountain to compete in the Hockeberger Cup Races. These races are both individual and team races.

In the downhill Saturday, Dick Ireland, former Gould star, now at Middlebury, took first, with three Dartmouth men close behind. Streeter took fourteenth with an excellent run over the shortened Taft Course. Lamson and Marshall took 37th and 42d, due to spills, in the sixty-four man field. In team score, Gould was seventh of sixteen teams.

Sunday, March 5, Streeter took eighth in the Slalom, with Lamson seventeenth, and Marshall twenty-first. This showing brought Gould's team score up to sixth place. The team placed thirteen points ahead of Middlebury's noted racers, and was within five points of the fourth and fifth teams.

On March 26, Les Streeter, Gould's ace jumper, journeyed to Middlebury, Vt., to compete in the Vermont Jumping Championship. Out of the field of eighty top scorers who were competing, Les pulled down a neat nineteenth in Class B. This is exceptionally good, for Les had only a few practice leaps to try his extreme vorlage.

while the day's activities include Snatch the Bacon, the bacon being a length of two inch hawser. Two lines are formed facing each other at opposite ends on the floor and each team is numbered from 1 to about 15. The rope is halfway between them. When a number is called the two opponents assigned it dash out and attempt to bring the rope back across their lines. This is rarely accomplished without a fight, and you are likely to drag your friend halfway back until he trips you up. You are hobbled with the rope, beat over the head with the knotted end, but for the glory of your team you keep on.

Sometimes a simple structure, comprising a few feet of 2 inch wood raised a foot off the floor is brought out. Two contestants are chosen and given one boxing glove apiece. The goal is to knock your fellow contestant off the bridge. Many interesting spills are witnessed due to a punch that connects or one that misses.

The "scooters" is regarded as profanity to many Phys. Ed. students. A relay race utilizing these four-wheeled gismos with the small flat tops has been devised by Joe. The method of propulsion is either running and planking it down on the floor with your stomach slapping down hard against it, lying down and pushing it with your hands, or sitting down on it, hanging on for dear life, and getting shoved. No matter which manner is employed the steering apparatus doesn't function. The only known brakes are a solid collision, tipping over, or dragging your knees. No comfortable variation of these has yet been found.

Don't think I'll go to gym tomorrow. . . . I've got a headache.

TWO ALUMNI MAKING GOOD!

'Because it is spring—in name anyway—baseball has been in the thoughts of many. Much speculation has been observed recently concerning "Red" Norwood and Dick Rolfe, two ex-Gouldsters. Both have signed pro baseball contracts for this coming season.

"Red" Norwood graduated in 1946. He was one of the leaders of his class and played short-stop and pitched for the Huskie nine, however, his pitching was by far the more prominent. After graduating, he attended the University of Maine where he starred on the baseball team. After attending only two years there, he left to play pro baseball. Last summer he pitched for the Augusta Millionaires, the best semi-pro club in Maine. While on their roster he was signed to a Red Sox contract. This March he left for spring training on the Red Sox class A Scranton team.

Dick Rolfe, also a pitcher, led Gould to its first State Championship in 1949. He graduated last year and immediately joined a Cardinal try-out school held in Maine. This March Dick reported for spring training in Georgia. He was put on the Cardinals Class D, Hamilton, Ontario, team in the Pony League.

Both players have the support of their school behind them in their new profession.

GIRLS' SPORTS

Now that the basketball and skiing seasons have closed, the girls have begun practicing for the Annual Girls' Gym Exhibition to be held on May 26 at the Field House.

During the past three weeks the girls have been working on tumbling, dividing into groups and putting on their own displays, which are now in the process of being worked up into one big show to be presented at the Gym Meet.

Now the classes have started marching drills, of which Greta Gould is to be leader of the entire formation on the 26th.

A few ardent enthusiasts have trusted themselves to the awkward ways of the trampoline, and under the capable direction of Miss Doryce Arndt, hope to have something worked out in time for the Gym Meet.

Badminton, a spring sport, never forgotten on the Gould girls' list of sports, has also started. The annual doubles tournament will begin April 17, under the direction of Marilyn Juddins. Those entering the finals will play in the Gym Exhibition.

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WHEN WILL IT FINALLY GO?

With the area surrounding the Gould campus covered with a mantle of snow, the baseball team's chances of getting out on the playing surface within the next two weeks or more appear very dim. Nevertheless, Coach Bowhay's diamond-dusters have gone on maneuvers inside the spacious Farnsworth Field House, in order to "be prepared" when friend snow decides to depart for far away places. The entire list of candidates has been divided into two groups, the "A" and "B" squads. The former, made up of last year's varsity plus a dozen other candidates who have shown that they are possible varsity material, practice on Mondays, Wednesdays, and Fridays; the latter, most of whom will play J. V. ball this season, take over the "cage" each Tuesday and Thursday.

The hopes are high for a repetition of last year's excellent season, and if the Huskies can play the same top-notch brand of ball they did in '49, there will be no doubt of it.

Coach Bowhay will have eight veterans back in uniform from last year's State Championship team, led by Captain-elect Burt Rolfe, Charlie Smith, Ronnie Kendall, Dave Durgin, Dick Marshall, Clint Mason, Bob Hamilton, and Mike Boyd.

The several potentials coming up from last year's J. V. nine, plus other candidates experiencing their first year at Gould, will add much needed talent for future winning teams, with reliable like Bob Gorman, Henri Agnese, Paul Bartlett, Ted Roussin, Harry Bartlett, and Dave Jordan, the vets will have a job on their hands to hold down starting positions.

We of the Blue and Gold sincerely hope that the Gould Academy nine enjoys another fine season. We'll all be out there rooting, and listening to those familiar words, "Play Ball!!!"

Baseball Schedule

April	26	Gorham, away.
	29	South Paris, away.
May	4	Norway, away.
	9	Fryeburg Academy, home.
	13	South Paris, home.
	16	Mexico, home.
	19	Bates Fresh, there.
	23	Fryeburg Academy, there.
	26	Mexico, there.
	30	Open Date.
June	3	Open Date.
	10	Alumni, home.

COMPLIMENTS OF

Shell Service Station

PETE CHAPIN, Prop.

TRACK MEN GETTING INTO CONDITION

Due to the unseasonable weather, Gould's 1950 track team is still confined to the indoor track in the field house. They have been training under the watchful eyes of Coaches Roderick and Scott for almost two weeks now, and they seem to be progressing rapidly.

All the members of the team from the seniors to the freshmen are training hard to make this a great season. The team looks good already, and expects to be in top-notch condition for the first meet which is a little over two weeks away. This year's squad, which is made up of 36 boys, is strong both in the old-timers who have been out for several years and the new boys who are trying to win a chance to compete. The old timers are led by captain Dick Klain, who will run the dashes, and Fritz Norton in the pole vault, broad jump and hurdles. The distance men, led by Ted Chadbourne in the mile, are trying hard to beat last year's records. Mr. Scott's weight men, although handicapped by not being able to throw the javelin indoors, are getting their arms in shape with the shot-put and discus. Wayne Bennett, our leading weight man, is expected to do very well when the team moves outdoors. As there have been no time trials yet, it is difficult to tell what many of the new members of the team can do, but it won't be long before they get a chance to prove themselves.

The following list of boys, the members of the team, are boys you may hear from later in the season. They include a great many new trackmen, the boys that will be our varsity in a few years. The candidates:

Ault, Bacon, R. Bennett, W. Bennett, Chadbourne, Chick, Clark, Coolidge, Dooen, Durham, Emery, Ferguson, Fortin, Harrington, Hastings, Hogan, Hussey, Jordan, Klain, Knight, Lawthers, Linnell, Lowell, Melville, Norton, Noyes, Olson, Putnam, Smith, Staples, Streeter, Symons, Taylor, Tift, and Wilson.

Track Schedule

April	29	Cheverus H. S., here (T)
May	2	(open)
	5	Edward Little, here (T)
	11	Farmington H. S., here
	20	Bates Relays
	27	Oxford County Meet, here
June	3	State Meet at Brunswick

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